

Four Trios;

two for

Two FLUTES and a BASS,

and two for a

FLUTE, VIOLIN and BASS,

Composed

By

C. F. A B E L

Opera XVI.

Price 8^s

*N.B. These Original Trios were Composed for The Right Hon^{ble}
The Earl of Abingdon by whose permission they are now published.*

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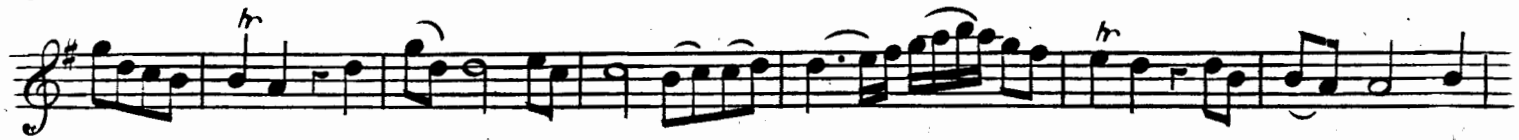
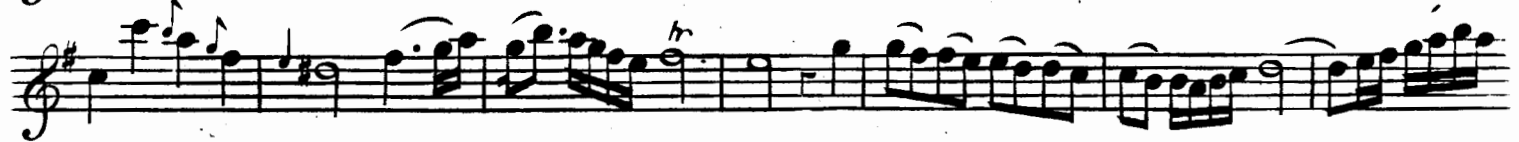
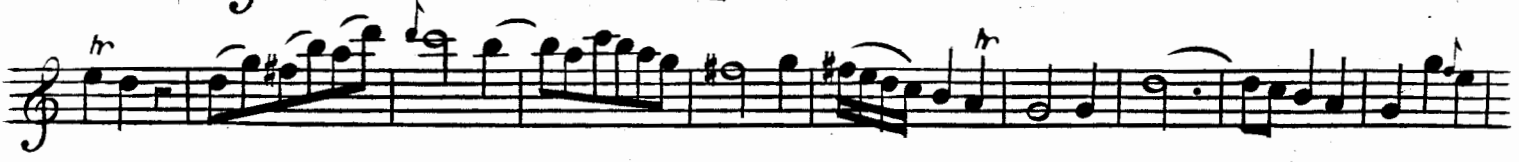
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FLAUTO PRIMO.

SONATA I



Moderato.

Adagio ma
non troppo

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3



FLAUTO TRAVERSA

SONATA II

Allegro Moderato

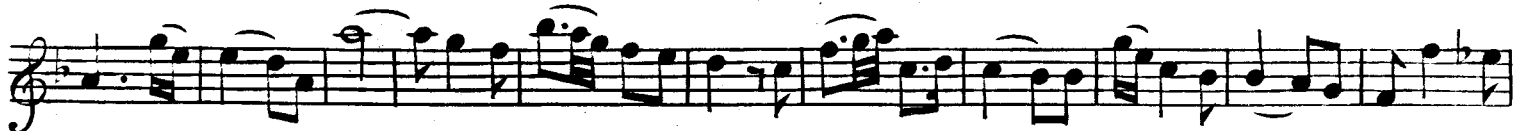
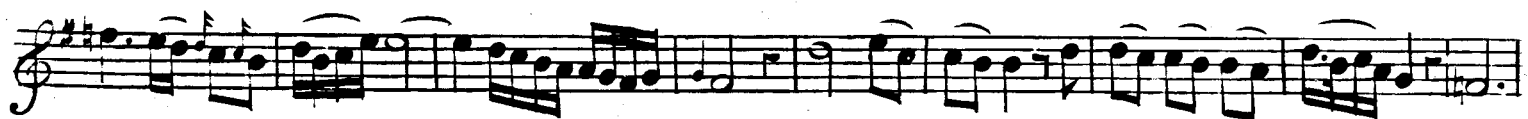
11 staves of musical notation for the first section of the Sonata II, marked Allegro Moderato. The key signature is G major (one sharp) and the time signature is common time (C). The notation includes various rhythmic values, rests, and articulation marks.

Andante

2 staves of musical notation for the second section of the Sonata II, marked Andante. The key signature remains G major (one sharp) and the time signature changes to 3/4. The notation is more melodic and includes rests.

FLAUTO TRAVERSA

5



6

FLAUTO TRAVERSA

SONATA III

Allegro

Andante

FLAUTO TRAVERSA



Allegretto



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SONATA IV

Allegro

Pia.

Andante

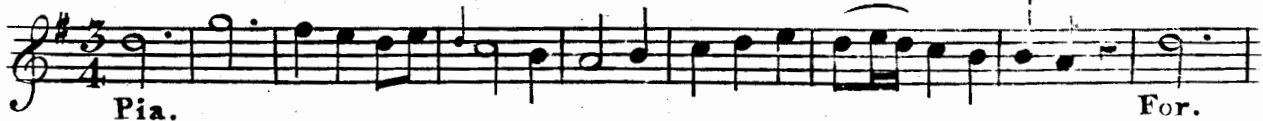
Andante

FLAUTO PRIMO

9



Pia.

Tempo di
Minuetto

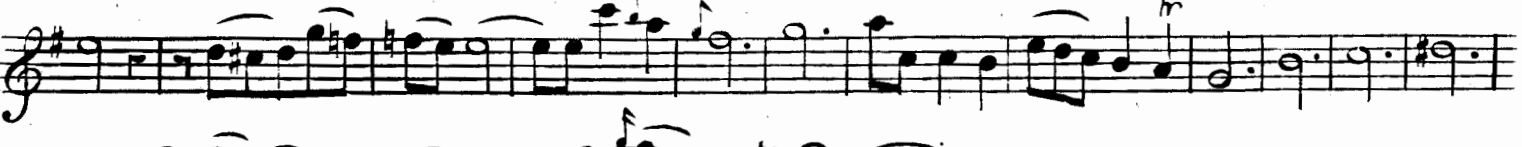
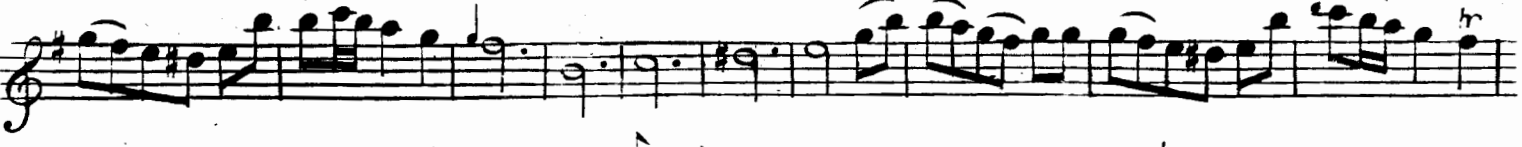
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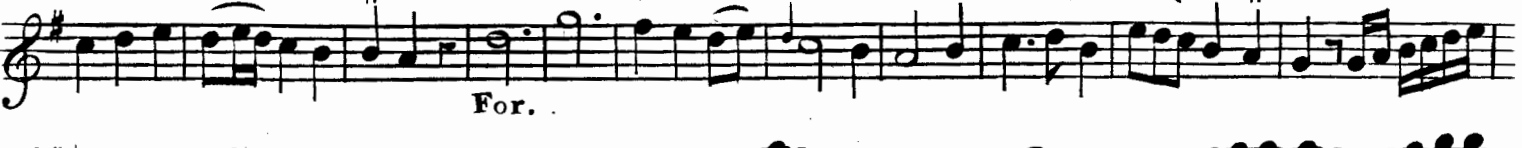


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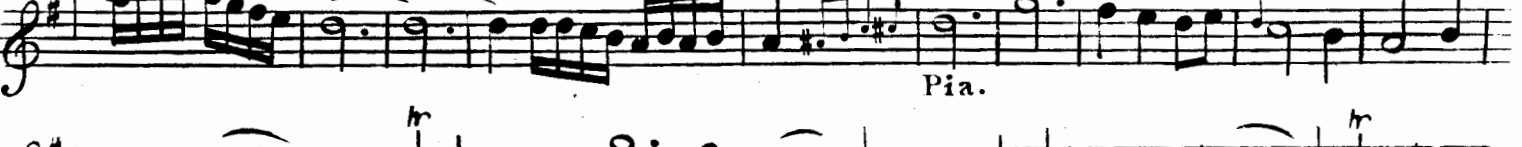
For.



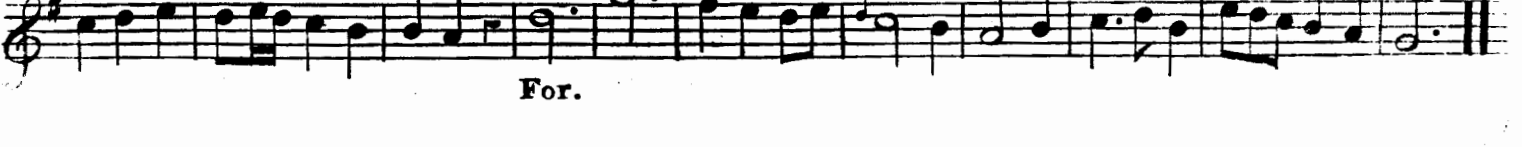
Pia.



For.



Pia.



For.